

JEUX DE MOTS trans.WORDPLAY Presents

FOODACTS

A Culinary Stage Adventure Conceived and Directed by Barbara Bosch

February 6-24, 2013 – 16 Performances:

**Wednesday-Saturday at 8pm, Saturday at 2pm & Sunday at 3pm
(no performances on Sun. 2/10 or Wed. 2/13)**

**The Lion Theatre – Theatre Row
410 West 42nd Street, NYC**

Tickets are \$18 (+fees). Visit [Telecharge.com](http://www.telecharge.com) or call 212-239-6200.

Direct ticketing link: <http://www.telecharge.com/Off-Broadway/FOODACTS/Ticket>

Runtime: Approx. 90 minutes with no intermission.

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FOODACTS is a culinary stage adventure which explores our primal connections to food and its power to unite. Through an entertaining encounter with established novels, colorful poetry, historic essays, personal letters and other literary works by Langston Hughes, Proust, Homer, and Dickens, among others, ***FOODACTS*** serves up the joys of food and eating. It goes beyond the mere palate, revealing how human beings relate to and obsess over food from as far back as The Bible to today. In this era of myriad reality television shows devoted to virtuosic food preparation, and vast amounts of newsprint concerned with the latest cooking innovations and restaurant reviews...now is the time for ***FOODACTS!***



The Cast

Robert Allan

Judith Barcroft*

Gwen Eyster

Peter Husovsky*

Jaclyn Mitgang

Mark Ringer

Antonio Edwards Suarez*

**Member, Actors' Equity Association. AEA Showcase.*

FOODACTS is presented by JEUX DE MOTS trans.WORDPLAY. Producer: **Joel Bassin**; Associate Producer: **Candace Lawrence**; Technical Director: **Dylan Uremovich**; Lighting Designer: **Ed Matthews**; Costume designer: **Lui Konno**; Sound Designer: **Brian Hurley**; Production Stage Manager: **Jessica V. Urtecho***; Dramaturg: **Mark Bly**; Publicist: **Paul Siebold, Off Off PR.**

Barbara Bosch (director) has acted and directed nationally and internationally. She has worked in New York Off-Broadway and Off-Off Broadway at theaters including Dixon Place, Circle East, Pearl Theatre and HERE and at theatres around the United States such as the Williamstown Theatre Festival, the Old Globe Theatre, the Magic Theater, Marin Theater Company, Sacramento Theater Company, Pacific Conservatory of Performing Arts, American Stage, Western Stage, Sierra Rep. and at Shakespeare Festivals in California, Texas, Maine, Wisconsin, Alaska, and Utah. She has worked internationally in the Netherlands, Great Britain, the Czech Republic, and Switzerland. She will be directing in Krakow, Poland this Spring. Barbara teaches at Hunter College, City University of New York.

JEUX DE MOTS trans.WORDPLAY is a New York based company of theater artists devoted to creating theater from non-theatrical texts, and re-envisioning the classics. Through collaboration and exploration of varied works of literature, WORDPLAY's goal is to introduce these works on stage to a wide audience. The juxtaposition of the varied texts allows everyone to hear and see literature in a new and exciting way.

Previous productions include *The Heart of My Mystery: The Hamlet Project*, which used a condensed version of Shakespeare's text interwoven with criticism of the play from writers as varied as Freud, Goethe, and Coleridge. *Can't I Not Like It?* employed theatrical reviews as theater with commentary by Shaw, Parker, Tynan and others.